

CULTURAL EXCHANGE INTERNATIONAL (CEI) YEAR 1 FELLOWSHIPS

Year 1/ Round 2

Project Dates: October 2009- September 2010

Total Awarded: \$208,800

CEI General Application Pool

Kahlil Cummings and Balandugu Kan

\$15,000.00

Discipline: Music and Dance

Country: Outgoing from Los Angeles to Conakry and Balandugu, Guinea

To support the residency of the Los Angeles-based performance ensemble *Balandugu Kan* in Guinea. Members of the ensemble will rehearse and collaborate with *Les Djembefolas*, a group of traditional percussionists and dancers based in Conakry, Guinea, to create new rhythms and dance movements, and do research on Guinean life practices that inform its cultural production.

Sara Daleiden / Los Angeles Urban Rangers

\$5,000.00

Discipline: Performance Art

Country: Outgoing from Los Angeles to Almere and Rotterdam, The Netherlands

To support the Los Angeles-based Urban Rangers' residency in Almere and Rotterdam, The Netherlands. The Rangers will develop interpretive programs for SITE2F7, a plot of land in the city of Almere currently being developed as a cultural green space, based on methods used by American park rangers. The work will be presented at the 4th International Architectural Biennale in Rotterdam.

Michelle Dizon

\$10,000.00

Discipline: Media

Country: Outgoing from Los Angeles to Manila and Cotabato City, Philippines

To support Michelle Dizon's and Camilo Ontiveros' three-month residency at Green Papaya Art Projects in Manila. During their residency, Dizon and Ontiveros will develop *Perpetual Peace* a video installation that deals with processes of colonialism and globalization as they affect the southern Philippine island of Mindanao.

Electroland

\$7,000.00

Discipline: Visual/Design

Country: Outgoing from Los Angeles to Bilbao, Spain

To support the creation of *Pasaje Temporal* an interactive electronic installation to be built at the Isosaki Plaza in Bilbao as part of the 2010 Technarte Conference. Electroland will work with Spanish artists and technologists on the installation and moderate a seminar during the conference, which will be attended by artists from all parts of Europe.

Lucy Hg (Lucy Griesbach)

\$6,000.00

Discipline: Media

Country: Outgoing from Los Angeles to Ireland

To support work on *The Grafting Parlour* an international collaborative work in which Lucy Hg will work with four international artists and local scientists in designing systems where individuals can control different elements of the environment by interacting with plants.

Suzanne Lacy

\$10,000.00

Discipline: Multimedia

Country: Outgoing from Los Angeles to Bristol, England

To support *The University of Local Knowledge (ULK)* a year-long project in which Lacy will work with the Arnolfini Gallery and the Knowle West Media Center (KWMC) to videotape interviews with residents of Knowle West, and present related performances in the town. The interviews will be used as "texts" to be assembled into "courses" of the ULK.

Barak Marshall

\$10,000.00

Discipline: Dance

Country: Outgoing from Los Angeles to Tel Aviv, Israel

To support Barak Marshall's residency with the Inbal Dance Theater Company in Israel. During his residency, Marshall will conduct research on the Yemenite Jewish community, which will inform his work "The Women", a dance piece based on the lives of Yemenite women.

Linda O'Brien-Rothe

\$5,000.00

Discipline: Music

Country: Outgoing from Los Angeles to Guatemala City and Santiago Atitlán, Guatemala

To support the documentation of interviews and performances of the Maya 'ancestor songs' of guitarist José Cuá Simaj in Santiago Atitlán, Guatemala. José Cuá Simaj is one of the last known 'song-men' of the Tzu'utujils in Guatemala.

CEI Fellowships involving LA Sister Cities

18th Street Arts Center

\$5,000.00

Discipline: Visual/Design

Country: Incoming from Tehran, Iran to Los Angeles

To support the two month residency of Iranian visual artist Mohammed Shafahi, whose work examines masculine roles and gay identity in Islamic culture. Mr. Hafahi's residency will include research, meetings and collaborations with Los Angeles artists, public presentations about contemporary art in Iran, and the development of new work.

24th Street Theatre

\$5,000.00

Discipline: Theatre

Country: Outgoing from Los Angeles to San Salvador, El Salvador

To support a cultural exchange program in San Salvador based on the play *El Ogrito*. The artistic team from 24th Street Theatre will conduct theatre workshops for at-risk youth centered on the themes found in *El Ogrito*, as well as workshops with the Youth Symphony Orchestra Musicians of El Salvador and Peace Corps volunteers based in the area.

Viver Brasil Dance Company

\$5,000.00

Discipline: Dance

Country Incoming from Salvador da Bahia, Brazil to Los Angeles

To host four Afro-Brazilian dance and music artists: Dona Cici, Jose Ricardo Sousa, Niidinha Fonseca and Vera Passos. Residency activities include the creation of a new dance work with Viver Brasil, weekly workshops in Afro-Brazilian history and culture, dance/music workshops, music/dance jam sessions with Los Angeles-based artists, and video taped oral histories with Dona Cici, one of the living masters of Afro-Brazilian dance and music.

Wende Museum

\$5,000.00

Discipline Visual/Design

Country: Incoming from Berlin, Germany to Los Angeles

To host Berlin-based artist Thierry Noir for *Eastside Gallery West*, a public art initiative which commemorates the 20th anniversary of the fall of the Berlin Wall. Noir and Los Angeles based artist Kent Twitchell will paint on a recreated stretch of the Berlin Wall that will be installed on Wilshire Boulevard.

CEI Partnership with ARCOMadrid/ EI Matador

Alex Segade / My Barbarian

\$29,800.00 (\$20,000 DCA Award +\$9,800 In-kind funding provided by ARCOMadrid/EI Matador)

Discipline: Performance Art

Country: Outgoing from Los Angeles to Madrid, Spain

To conduct a series of workshops with local artists from Madrid that will explore Los Angeles' colonial history through the perspective of the Spanish. The workshop series will culminate in a performance at the 2010 ARCOMadrid Fair, where Los Angeles will be the Guest of Honor.

CEI Partnership with Sacatar Foundation

Diamond, Jamie

\$11,000 (\$5,500.00 DCA Award + \$5,500 In-kind funding provided by Sacatar Foundation)

Discipline: Writing / Community Theatre

Country: Outgoing from Los Angeles to Itaparica and Salvador da Bahia, Brazil

To support a residency at the Instituto Sacatar in Itaparica, Brazil, in which Diamond will lead a six-week series of theater workshops with Itaparica's children that will have them explore Portuguese / African / Brazilian customs and traditions. The workshop series will culminate in a dramatic performance by the children.

CEI Partnership with the Trust for Mutual Understanding (TMU)

Janie Geiser

\$10,000.00

Discipline: Multimedia

Country: Outgoing from Los Angeles to St. Petersburg, Russia

To collaborate with Theater Pokoleniy to develop a multimedia performance installation about the city of St. Peteresburg. The work will incorporate elements of puppetry, video, and live performance.

This project also involves a LA Sister City

Museum of Jurassic Technology

\$15,000.00

Discipline: Video/Film

Country: Outgoing from Los Angeles to Garikula, Kaxeti, Upper and Lower Svaneti, Republic of Georgia

To send Eva Hausam, Nana Tchitchoua, and David Wilson to the Republic of Georgia to produce a poetic documentary film inspired by its oral traditions and culture.

Rosanna Gamson Worldwide

\$15,000.00

Discipline: Dance

Country: Incoming from Lodz, Poland to Los Angeles

To host Tomasz Rodowicz and the Chorea Theater Association for a 16-day residency in Los Angeles. During their residency, the Chorea Theater will conduct "Alphabets of the Stage: Body, Voice, and Rhythm", an intensive six-day workshop integrating voice, body, text and rhythm, for performers in Los Angeles. RGWW will also host roundtable discussions for LA directors and choreographers to meet with the Chorea Theater's artists.

CEI Partnership with SICA and Dutch Consortium

California Institute of the Arts/REDCAT

\$20,000.00

Discipline: Theatre

Country: Incoming from Rotterdam, The Netherlands to Los Angeles

To host the Rotterdam-based theater collective Wunderbaum for a three-week residency in Los Angeles. Wunderbaum will create a Los Angeles version of their production *Venlo*, a work that examines the way issues of national and international concern play out in localized communities. Wunderbaum will also stage their site-specific performance *Magna Plaza* in a Los Angeles shopping mall.

Los Angeles Poverty Department

\$20,000.00

Discipline: Theatre

Country: Incoming from The Netherlands to Los Angeles

To collaborate with Sjoerd Wagenaar and Floris Van Delft of The Netherlands-based company PeerGroup on the development of LAPD's upcoming works "The History of Incarceration" and "Walk the Talk".

Year 1 / Round 1

Project Dates: May 2009- April 2010

Total Awarded: \$95,950

CEI General Application Pool

Philip Himberg (& Roberta Levitow)

\$15000

Discipline: Theatre

Country: Outgoing from Los Angeles to Butare, Kigali, Dar es Salaam, Rwanda, Kenya, and Tanzania

To support exchanges between Himberg and associate Levitow and theatre artists in three East African countries (Rwanda, Kenya, and Tanzania). The artists will develop collaborative works to be shown in the U.S. and to strategize future intercultural exchanges.

Joanna Alexandra Klass

\$10,000

Discipline: Theatre

Country: Outgoing from Los Angeles to Wroclaw, Warsaw, Lodz, Legnica, Poland

To bring three L.A. directors to Poland as part of "The World as a Place of Truth" international theatre festival. LA directors will make presentations about their companies and communities to theatre professionals from across the globe and participate in dialogues about the place of Los Angeles theater in the international landscape.

(Alice) Anne LeBaron

\$14,000

Discipline: Music

Country: Outgoing from Los Angeles to Almaty, Kazakhstan

To support "The Silent Steppe Cantata", an international collaborative musical opera involving Kazakh writer Beysenbay Suleimenov, the Kazakh children's choir "Koktem", the Kazakh National Folk Orchestra "Orchestra Otyrar Sazy", Kazakh tenor Timur Bekbosunov, laptop performer Phil Curtis, and Peruvian documentary filmmaker Sandra Powers.

Judy Mitoma,

\$8,050

Discipline: Music and Dance

Country: Outgoing from Los Angeles to Bali, Indonesia

To support expenses for Ms. Mitoma to lead a group of 3 or 4 LA-based artists to participate in the Asia Pacific Performance Exchange (APPEX). Artists will share, learn, collaborate and develop new collaborative works.

Adrian Rivas (dba Frames by Adrian)

\$8000

Discipline: Visual & Performance Art

Country: Incoming from United Kingdom/ Puerto Rico to Los Angeles

To support Carolina Caycedo's project DAYTODAY, in which she will barter, share, give, receive and redistribute knowledge, commodities, and services in Los Angeles.

Caycedo will promote bartering and organize open community and family barter days.

The project will culminate in a gallery exhibition.

Lewis Barrs Sage Jr.

\$15,000

Discipline: Theatre / Multimedia

Country: Outgoing from Los Angeles to from Havana, Cuba

To support the development of "The Closest Farthest Away", a performance hybrid of theater and cinema. Completed work will involve American actors interacting with projected footage shot in Cuba. During the residency, Los Angeles artists will work with Cuban filmmakers to shoot footage for the theatrical installations.

CEI Fellowships involving LA Sister Cities

Los Angeles Contemporary Exhibitions

\$5000

Country: Incoming from Mexico City, Mexico to Los Angeles

To bring Mexico City-based visual and performance artist Niña Yhared (1814) to LA for a residency at LACE. Yhared (1814) will perform "interventions" in Los Angeles under the title *Bitacora Mujer*. These will be Niña's first performances in Los Angeles.

CEI Partnership with the National Performance Network (NPN)

John Malpede/Los Angeles Poverty Department

\$10,500 (\$5,250 DCA award + \$5,250 NPN award)

Discipline: Theatre

Country: Outgoing from Los Angeles to Cochabamba, Bolivia

To assemble and rehearse participants at La Escuela De Arte y Talentos for a Spanish version of LAPD's acclaimed work *Agents and Assets*.

REDCAT

\$9,100 (\$4550 from DCA award + \$4550 NPN award)

Discipline: Theatre

Country: Incoming from Mexico City, Mexico to Los Angeles

REDCAT will host the director of Mexican theater company Teatro de Ciertos Habitantes in an artist residency and public workshops.

This project also involves a LA Sister City